UH HUH, IT WAS THE MANFREDS

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Category: Observations

Last night, Sue and I went to see The Manfreds (the remnants of Manfred Man from the Sixties) at the Wycombe Swan Theatre. What a fantastic evening out! For me, it was always going to be a great show because the Manfreds include three out of five members of The Blues Band, the best live act I've ever seen.

It was interesting to see the two vocalists that Manfred Man had during the sixties both on stage at the same time. Both are great singers, but on last nights performance, Mike D'Abo was a more impressive singer than Paul Jones, but Jones' harmonica playing was the absolute highlight of the night. I just can't believe how good that man is. I also can't believe that he is sixty eight. See what you think from the video clip below.

The musicianship and showmanship were exemplary and the guys were obviously having a load of fun, which made it all the better for the audience.Â These guys have been playing together for almost fifty years and by now they are really, really good! A few things stand out for me from last night:

- The guitarist Tom McGuiness looks identical to a respected Bible Translation consultant, and I couldn't help laughing every time I looked at him.
- Paul Jones does not make a very convincing flamingo (while singing Pretty Flamingo) but it was amusing watching him try.
- Alan Price joined the Manfreds at one point and it was great to see Jones singing 'What a friend we have in Jesus' with obvious sincerity. I'm going to want some harmonic lessons from that man in eternity!

The clip below must have been filmed fairly recently. We didn't have the dancers in High Wycombe, but the audience did sing 'doo wah diddy' better than this bunch!

The Manfreds will be on tour for a few weeks yet. If they are coming near to you, do yourself a favour and get a ticket. Great music and entertainment really doesn't get much better than this.