CAUGHT LIVE: PEATBOG FAERIES

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Category: Reviews



There are some people who don't like Scottish folk music, I know that is hard to believe, but it is true. Even more strange, there are some who don't like the idea of Scottish folk music coupled to a driving bass section and amazing electronic keyboards. Such people are just wrong!

Last night was the third time we've seen the Peatbog Faeries live and they just keep on getting better.

Peter Morisson is an amazing pipes and whistle player and Ross Couper is as good a fiddle player as I've ever heard in my life. Together they play some of the fastest and most blistering dance music you will ever hear. When you back them with a band who can move from trance, via reggae to South African rhythms, you get a musical fusion which is absolutely superb. A word also needs to be said about Tom Salter, who is a truly remarkable guitarist; most of the time he plays rhythm, but when he gets a chance to shine (such as on the amazing Room 215) he is absolutely stunning (though a truly terrible dancer).

By the sound of the new tracks they played, the next Peatbog's album will be more rock-orientated than the last couple, but that's not bad thing. I can hardly wait to hear it. My only slight complaint was that the band played very little of their slower stuff. They are a brilliant group to dance to - none better - but they can also produce slow music which conjours up their native Hebrides in a remarkable fashion. I'd love to have heard Fishing at Orbost, for example.

Still, this is a small complaint. It was a great night and any gig which ends with Folk Police can't be all bad!

This post and last night's gig were sponsored by Dave and Lina! Thanks for the Christmas present.Â