JESUS AND THE DAVINCI CODE

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Category: Reviews

Focus have just developed a fascinating site looking at the evidence for the DaVinci code. If you've read the book you probably know that Dan Brown, the author, says in his introduction:

> *All descriptions of artwork, architecture, documents and secret rituals in this novel are accurate.*

He then goes on to undermine many of the central teachings of Christianity and to make very big claims about the unreliability of the Gospel narratives. The Focus site (which will soon be accompanied by a DVD) takes a good look at Dan Brown's claims under the following headings:

The People

- Jesus and the Gospels
- Mary and the Divine Feminine
- Constantine and the Council of Nicea

The Places

- The Louvre
- Saint Sulpice
- Temple Church
- Westminster Abbey
- Rosslyn Chapel

As you can see from the picture to the right (from St. Sulpice) Dan Brown is clearly not as accurate about architecture as he claims to be. If you can't trust him about buildings, can you trust him about other things?

The DaVinci Code is a great fictional story - but that's all it is.